

27. ТАНЕЦ УТЯТ

Французская народная песня

Быстро

The musical score is divided into four systems, each containing three staves: Treble, Bass, and Alto. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The tempo is marked 'Быстро' (Fast).

- System 1:** Starts with a dynamic 'mf'. The melody consists of eighth-note patterns.
- System 2:** Starts with a dynamic 'f'. The melody consists of eighth-note patterns.
- System 3:** Starts with a dynamic 'p'. The melody consists of eighth-note patterns.
- System 4:** Continues the pattern from System 3.

The music features eighth-note patterns and rests throughout the score.

Musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are separated by a brace. The first measure consists of eighth-note patterns. The second measure begins with a forte dynamic (**f**) followed by a *dolce* dynamic. The bass part has a sustained note with a fermata. The third measure starts with a mezzo-forte dynamic (**mf**). The vocal entries are marked with arrows pointing to specific notes.

Continuation of the musical score. The vocal parts continue their eighth-note patterns. The bass part features sustained notes with fermatas. The vocal entries are marked with arrows pointing to specific notes.

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